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Handbook of Methods in Cultural Anthropology Race and Ethnic Relations on Campus: Understanding, Empowerment, and Solutions for College Students Environmental Anthropology Wanderer zwischen den Kulturen Transcending Architecture Dreams, Revelations, and Manifestations Ebook: Sociology: A Brief Introduction Seenography: Essays on the Meaning of Visuality in Performance Events Anthropological Perspectives on Environmental Communication Culture and Communication Global Inequality International Journal of Language Studies (IJLS) – volume 11(2) Global Entertainment Media Talking About Cultural Diversity in Your Church Cultural Anthropology: Appreciating Cultural Diversity Screen Culture Recording for the Blind & Dyslexic, ... Catalog of Books Window on Humanity: A Concise Introduction to General Anthropology 7/e Indiens Fernsehen - Geplatzter Traum von nationaler Identität Communication for a New World Games in the Global Village Documenta Bartókiana Paul and the salvation of the individual [electronic resource] ISE Cultural Anthropology Building God's Kingdom Discourse and Silencing Cultural Anthropology Biodiversidad, Conocimiento Local y Cambio Climático en la Región Andino ? Amazónica: Muchos Desafíos un Solo Objetivo Fundamentals of Nursing E-Book Instructor's Manual for Society Today, Third Edition Becoming Brazilian Transcultural Nursing: Concepts, Theories, Research & Practice, Third Edition Entwicklungszusammenarbeit mit indigenen Völkern in Lateinamerika A Handbook of Economic Anthropology, Second Edition Kingship and State Dreaming Equality Human Sexuality People and Pollution International and Comparative Librarianship Drawn to the Word

The precolonial kingdom of Buganda, nucleus of the present Uganda state, has long attracted scholarly interest. Since written records are lacking entirely until 1862, historians have had to rely on oral traditions that were recorded from the end of the nineteenth century. These sources provide rich materials on Buganda in the late eighteenth and nineteenth centuries, but in this 1996 book Christopher Wrigley endeavours to show that the stories which appear to relate to earlier periods are largely mythology. He argues that this does not reduce their value since they are of interest in their own mythical right, revealing ancient traces of sacred kingship, and also throwing oblique light on the development of the recent state. He has written an elegant and wide-ranging study of one of Africa's most

famous kingdoms. Q. What is the most-watched TV format in history, seen by about 100 million people weekly around the world? A. Wheel of Fortune, a game show. Without putdowns or pandering, the author looks at 260 such shows, concluding that culture has triumphed over technology. For despite our capacity to transmit the same content world-wide, McLuhan's global village has not come to pass. Technology has, however, encouraged already-existing "cultural continents" to coalesce. About one-third of the world's game shows have been licensed or adapted from another country, especially from the United States. Conversely, a single program can cross borders unchanged, such as Sabado Gigante, which appeals to Spanish speakers in 18 countries. The first truly global study of TV entertainment, this book includes interviews with producers, contestants, and licensors. With its tables, illustrations and appendices, the text provides details on content and audiences, as well as explanatory overviews. This volume presents new theoretical approaches, methodologies, subject pools, and topics in the field of environmental anthropology. Environmental anthropologists are increasingly focusing on self-reflection - not just on themselves and their impacts on environmental research, but also on the reflexive qualities of their subjects, and the extent to which these individuals are questioning their own environmental behavior. Here, contributors confront the very notion of "natural resources" in granting non-human species their subjectivity and arguing for deeper understanding of "nature," and "wilderness" beyond the label of "ecosystem services." By engaging in interdisciplinary efforts, these anthropologists present new ways for their colleagues, subjects, peers and communities to understand the causes of, and alternatives to environmental destruction. This book demonstrates that environmental anthropology has moved beyond the construction of rural, small group theory, entering into a mode of solution-based methodologies and interdisciplinary theories for understanding human-environmental interactions. It is focused on post-rural existence, health and environmental risk assessment, on the realm of alternative actions, and emphasizes the necessary steps towards preventing environmental crisis. In the continuous search for sustainability, the exchange of diverse perspectives, assumptions, and values is indispensable to environmental protection. Through anthropological and ethnographic analyses, this collection addresses how interests, values, and ideologies affect dialogue and sustainability work. Drawing on studies from three continents - Europe, North America, and South America - the paradoxes and the plurality of meanings associated with the creation of sustainable futures are explored. The book focuses on how communication practices collide with organizational frameworks, customary practices, livelihoods, and landscape. In so doing, the authors explore the meanings of environmental communication, pushing beyond environmental advocacy rhetoric to emphasize stronger anthropological engagement within communities to achieve more impactful environmental communication practice. Empirically the book's chapters explore a diverse set of issues, ranging from coastal management in the European north to Native American place naming in Alaska. They further share findings from studies of contaminated land remediation in Sweden, conflicts over water resources in Chile, management of heritage and national parks in Northern Arizona, and cultural transmission in Slovakia. This is an open access book. The book *Dreams, Revelations, and Manifestations* is a continuation of the book: *A Dreamer's Journey*, written several years ago, and is an expansion and

enlargement of the authors understanding, research, and experiences in the areas of dreams, revelations, and manifestations. This book seeks to encourage and assist the reader, as they seek out their own path, and provide tools, information, and a road map for experiencing their own cosmic experiences, links and understanding in these realms. Inhaltsangabe: Einleitung: Wir sind ein Volk , tönte es am 9. November 1989 auf deutschen Straßen. Bereits lange vor der deutsch-deutschen Wiedervereinigung hatte Friedrich Schiller erkannt: Wir sind ein Volk, und einig wollen wir handeln. Wer diesen Satz zum ersten Mal ausgesprochen oder aufgeschrieben hat spielt keine Rolle. Was zählt ist, dass vier Worte sich so tief ins Bewusstsein der Deutschen eingebrannt hatten, dass sie ein starkes Gefühl der Zusammengehörigkeit entwickelten. Ein solches Gemeinschaftsgefühl bildet die Grundlage für das, was man als Nationalbewusstsein, nationale Identität oder Patriotismus bezeichnet ein wichtiger Faktor für die Regierbarkeit eines Staates. Dabei sind bei weitem nicht alle Länder der Erde mit einer so annähernd homogenen Bevölkerung ausgestattet wie die Bundesrepublik. Indien zum Beispiel ist einerseits eine Ansammlung von Slums und Elend, verfügt aber auch über High-Tech-Regionen, die sich durchaus am amerikanischen Silicon Valley messen können. Beinahe die Hälfte der Bevölkerung kann nicht lesen und doch gibt es auf dem Subkontinent einige der besten Bildungseinrichtungen des asiatischen Raums. Die scheinbare Unvereinbarkeit des Volkes, verschiedene ethnische Gruppen, Sprachen, Religionen und daraus resultierende regionale Abspaltungstendenzen machten den Regierungen von Anfang an zu schaffen. Dass die Menschen auf indischen Straßen Wir sind ein Volk rufen, ist kaum vorstellbar. Jawaharlal Nehru, erster Premierminister nach der Unabhängigkeit, hatte damals die Vision, sein Land dem hohen Standard des Westens schrittweise anzugleichen. Sein Herz hing an großen Reformen, an sozialer Sicherung, Modernisierung und einem höheren Lebensstandard für die Armen. Darüber hinaus sollte das Volk eine selbstbewusste eigene Identität entwickeln und sich endlich als demokratische Gemeinschaft von der Bevormundung anderer lösen. Den materiellen Schritt konnte Nehru mit einer sozialistischen Linie weitgehend erreichen. Doch die intellektuelle Annäherung und Angleichung von Moralvorstellungen gelang nicht. Sein Modell einer Einheit in Vielfalt scheiterte an alten Traditionen, die zu tief in der Gesellschaft verankert waren und daran, dass die Menschen von seinen Botschaften nicht erreicht wurden. Die Tochter des legendären Staatsmannes, Indira Gandhi, entdeckte später das Fernsehen als geeignetes Medium um den Plan einer intellektuellen Annäherung wieder aufzunehmen. Das Fernsehen konnte ideologische [...] Silencing is not only a physically coercive act. It is also an act of language involving forms of selection, representation and compliance. Discourse and Silencing weaves together theories and examples of discourse from different disciplines in order to put forward a theory of silencing in language: that discursive systems filter, represent and displace types of knowledge into other forms of expression. Each chapter of the book analyses examples of silencing through discourse in various social and political fields. The examples cover courtroom trials, government censorship, domestic violence, marital conversations, penal institutions, news media, and political rhetoric. They cover societies ranging from Eastern and Central Europe, Canada and the U.S. to New Zealand and Japan. The contributors clarify the difference between chosen silences and the silencing that, as a practice, seeks to limit, alter or de-

legitimise another's discourse. The book also examines the continuous resistances and shifts in discourse and silencing within the social and political frameworks in which interlocutors negotiate their relations to each other. La región Andina-Amazónica es un hotspot de biodiversidad, pero sus ecosistemas forestales han sido destruidos masivamente por usos inadecuados del suelo. Actualmente, el cambio climático agrava estos problemas ambientales, sociales y económicos relacionados con un desarrollo rural que se orienta fuertemente hacia los mercados y actores capitalizados. En vista de estas deficiencias, múltiples iniciativas gubernamentales y de la sociedad civil han invertido grandes esfuerzos en convertir el uso de la tierra que sea menos destructivo. En la búsqueda de medios más eficaces para lograr un desarrollo económico de la Amazonia rural que beneficie a las poblaciones locales mientras mantenga la salud de los ecosistemas únicos, los expertos en desarrollo comenzaron a visitar los sistemas productivos forestales y agrícolas, a nivel local, y llegaron a la conclusión de que la apreciación del conocimiento local es un importante requisito previo para el logro de un desarrollo local más sólido que también permita que la gente del lugar enfrentar eficazmente los desafíos del futuro causados por el cambio climático. Este trabajo es la compilación de la presentación de los resultados de varios proyectos de investigación llevados a cabo en la Región Andino Amazónica, pero también iniciativas similares de México y Costa Rica. Migranten gehören zu den wohl einflussreichsten Agenten der »Globalisierung von unten«. Diese auf einer ethnographischen Feldforschung basierende kulturanthropologische Mikrostudie zur Ethnizität deutscher Migranten in Sydney untersucht nicht nur bewegte Lebensformen vor einem deutsch-australischen Gesellschaftshorizont, sondern analysiert auch die Verlaufsmuster von Integration, Akkulturation und Differenzgenerierung. Über einen erfahrungsnahen methodischen Zugang zeichnet das Buch ein kaleidoskopisches Bild vom deutschen Alltag am buchstäblich anderen Ende der Welt. Now with SAGE Publishing! Cultural Anthropology: A Global Perspective delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life. The Tenth Edition expands on the book's hallmark three-themed approach (diversity of human societies, similarities that make all humans fundamentally alike, and synthetic-complementary approach) by introducing a new fourth theme addressing psychological essentialism. Recognizing the necessity for students to develop an enhanced global awareness more than ever before, author Raymond Scupin uses over 30 years of teaching experience to bring readers closer to the theories, data, and critical thinking skills vital to appreciating the full sweep of the human condition. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Human Sexuality: Biological, Psychological, and Cultural Perspectives is a unique textbook that provides a complete analysis of this crucial aspect of life around the world. Utilizing viewpoints across cultural and national boundaries, and deftly weaving evolutionary and psychological perspectives, Bolin and Whelehan go beyond the traditional

evolution and primatology to address cross-cultural and contemporary issues, as well as anthropological contributions and psychosocial perspectives. Taking into account the evolution of human anatomy, sexual behavior, attitudes, and beliefs, this far-reaching text goes beyond what is found in traditional books to present a wide diversity of beliefs, attitudes, and behaviors found globally. In addition to providing a rich array of photographs, illustrations, tables, and a glossary of terms, this extraordinary textbook explores: pregnancy and childbirth as a bio-cultural experience life-course issues related to gender identity, sexual orientations, behaviors, and lifestyles socioeconomic, political, historical, and ecological influences on sexual behavior early childhood sexuality, puberty and adolescence birth control, fertility, conception, and sexual differentiation HIV infection, AIDS, AIDS globalization and sex work Fusing biological, socio-psychological, and cultural influences to offer new perspectives on understanding human sexuality, its development over millions of years of evolution, and how sexuality is embedded in specific socio-cultural contexts, this is the text for educators and students who wish to understand human sexuality in all of its richness and complexity. Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text. Congregational workshop leader Michael Angrosino gives down-to-earth examples and practical information to make discussion of these tough issues for congregations much easier. Clergy and laity of any church that wants to embrace rather than avoid issues of diversity will gain much from this book. In this expansive historical synthesis, Richard Butsch integrates social, economic, and political history to offer a comprehensive and cohesive examination of screen media and screen culture globally – from film and television to computers and smart phones – as they have evolved through the twentieth and twenty-first centuries. Drawing on an enormous trove of research on the USA, Britain, France, Egypt, West Africa, India, China, and other nations, Butsch tells the stories of how media have developed in these nations and what global forces linked them. He assesses the global ebb and flow of media hegemony and the cultural differences in audiences' use of media. Comparisons across time and space reveal two linked developments: the rise and fall of American cultural hegemony, and the consistency among audiences from different countries in the way they incorporate screen entertainments into their own cultures. Screen Culture offers a masterful, integrated global history that invites media scholars to see this landscape in a new light. Deeply engaging, the book is also suitable for students and interested general readers. Vols. 1- include section "Musikbeilagen" (instrumental and vocal) A unique study of lectionaries and graphic design as a site of biblical reception How artists portrayed the Bible in large canvas paintings is frequently the subject of scholarly exploration, yet the presentation of biblical texts in contemporary graphic designs has been largely ignored. In this book Amanda Dillon engages multimodal analysis, a method of semiotic discourse, to explore how visual composition, texture, color, directionality, framing, angle, representations, and interactions produce potential

meanings for biblical graphic designs. Dillon focuses on the artworks of two American graphic designers—the woodcuts designed by Meinrad Craighead for the Roman Catholic Sunday Missal and Nicholas Markell's illustrations for the worship books of the Evangelical Lutheran Church in America—to present the merits of multimodal analysis for biblical reception history. Acclaim for the first edition: 'The volume is a remarkable contribution to economic anthropology and will no doubt be a fundamental tool for students, scholars, and experts in the sub-discipline.' – Mao Mollona, *Journal of the Royal Anthropological Institute* 'This excellent overview would serve as an excellent text for advanced undergraduate and graduate-level classroom use. . . Because of the clarity, conciseness, and accessibility of the writing, the chapters in this volume likely will be often cited and recommended to those who want the alternative and frequently culturally comparative perspective on economic topics that anthropology provides. Highly recommended. All academic levels/libraries.' – K.F. Rambo, *Choice*

The first edition of this unique Handbook was praised for its substantial and invaluable summary discussions of work by anthropologists on economic processes and issues, on the relationship between economic and non-economic areas of life and on the conceptual orientations that are important among economic anthropologists. This thoroughly revised edition brings those discussions up to date, and includes an important new section exploring ways that leading anthropologists have approached the current economic crisis. Its scope and accessibility make it useful both to those who are interested in a particular topic and to those who want to see the breadth and fruitfulness of an anthropological study of economy. This comprehensive Handbook will strongly appeal to undergraduate and post-graduate students in anthropology, economists interested in social and cultural dimensions of economic life, and alternative approaches to economic life, political economists, political scientists and historians. The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Ebook: *Sociology: A Brief Introduction* Based on his extensive experience in international librarianship, Peter Johan Lor, South Africa's first National Librarian and a former Secretary General of the IFLA, has written the first comprehensive and systematic overview of international and comparative librarianship. His book provides a conceptual framework and methodological guidelines for the field and covers the full range of international relations among libraries and information services, with particular attention to the international political economy of information, the international diffusion of innovations and policy in library and information services, LIS development and international aid. It

concludes with a discussion of the practical relevance and future of international and comparative studies in LIS. See a short interview with Peter Lor on his work <https://www.ifla.org/node/92590> Please fill in marketing copy

Yoost and Crawford's *Fundamentals of Nursing* is back for a second-edition encore! The text that made its name by focusing on simple language and active learning continues its focus on helping you truly understand, apply, and retain important nursing information and concepts. Using a warm and conversational style, this new second edition guides you towards a basic understanding of the nursing profession and then logically progresses through the nursing process and into the safe and systematic methods of applying care. Each chapter features realistic and complex case studies and critical thinking exercises woven throughout the content to help you continually apply what you've learned to actual patient care. A conceptual care mapping approach — created by Yoost and Crawford themselves — further your ability to make clinical judgments and synthesize knowledge as you develop plans of care after analyzing and clustering related patient assessment data. All of this paired with a wealth of student-friendly learning features and clinically-focused content offers up a fundamentally different — and effective — way for you to easily master the fundamentals of nursing. **UNIQUE!** Warm, friendly writing style slows down the pace of information to give readers time to critically think and master all fundamental concepts and skills. **UNIQUE!** Building block approach groups topics and concepts together thematically, in the order needed for readers to build their knowledge. **UNIQUE!** Objective-driven approach presents clearly defined, numbered objectives that coordinate with all content and then wrap up with Objective Summaries. **UNIQUE!** Active learning activities are incorporated throughout every chapter to help readers learn to apply chapter content to broader nursing concepts and realistic patient scenarios. **UNIQUE!** Conceptual care mapping is taught and used throughout the text in conjunction with the Conceptual Care Map Creator. **UNIQUE!** Emphasis on QSEN reinforces the Quality and Safety Education for Nurses competencies, including: patient-centered care, teamwork and collaboration, evidence-based practice, quality improvement, safety, and informatics. Special feature boxes cover the areas of: diversity consideration, evidence-based practice, informatics, patient education, healthy literacy, health assessment questions, interprofessional collaboration and delegation, ethical and legal practice, home care considerations, safe practice alerts, QSEN, critical thinking exercises, and nursing care guidelines. **NEW!** Interprofessional collaboration and delegation content appears throughout the text along with new IPE activities that are integrated into the Evolve resources. **NEW & UNIQUE!** Review and exam questions tied to learning objectives use a building-block style approach that starts at lower Bloom's taxonomy levels in early chapters and builds to more complex levels as readers acquire more knowledge. **NEW!** Emphasis on assignment and delegation covers the differences between them and how and when they're appropriate for an RN. **NEW!** Content on complementary therapies has been integrated throughout the text to reflect the changes to the NCLEX exam. **NEW!** Additional information has been added in the areas of HCAHPS, Health Literacy, Patient Education, Drugs of Abuse, Zika, Ebola, and more.

Magisterarbeit aus dem Jahr 2007 im Fachbereich Ethnologie / Volkskunde, Note: 1,7, Albert-Ludwigs-Universität Freiburg, 200 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die Rolle der Ethnologie in der

Entwicklungszusammenarbeit sowie ein Plädoyer zur stärkeren Berücksichtigung kultureller Themen und für eine direkte Beteiligung von Ethnologen an der staatlichen Entwicklungszusammenarbeit sind Themen, die im deutschsprachigen Raum bereits mehrfach behandelt wurden. Über die Rolle, die Ethnologen in Lateinamerika und in der "Entwicklungszusammenarbeit mit indigenen Völkern" heute, nach ihrer teilweise unglücklichen Beteiligung an staatlichen Integrationsprogrammen, noch übernehmen können und dürfen, ist jedoch noch nicht sehr viel geschrieben worden. Die Weltbank, als Beispiel einer multilateral agierenden Entwicklungsinstitution, setzt mittlerweile ganz selbstverständlich Ethnologen ein, wenn es darum geht, mit indigenen Völkern in Lateinamerika zusammenzuarbeiten. Sie geht davon aus, dass eine sozialwissenschaftliche Analyse für den Erfolg eines solchen Projekts unumgänglich ist. In der deutschen bilateral agierenden Entwicklungszusammenarbeit hingegen ist die Arbeit von Ethnologen in Entwicklungsprojekten mit indigenen Völkern noch nicht hinreichend institutionalisiert bzw. eine ausführliche Kontextanalyse als unumgänglich eingestuft worden. Ob die Arbeit von Ethnologen in Projekten mit Indigenen von den Vertretern der indigenen Organisationen überhaupt akzeptiert würde, ist in manchen Fällen allerdings fraglich. Es gibt viele kontroverse Meinungen über die Funktionen, die Ethnologen in der "Entwicklungszusammenarbeit mit indigenen Völkern" in Lateinamerika noch einnehmen können. Im Laufe dieser Arbeit werden diese beleuchtet und anhand eigener Erfahrungen der Autorin und im Vergleich mit zwei ausgewählten Entwicklungsprojekten der Weltbank und GTZ einige Empfehlungen darüber abgeben, wie eine "Entwicklungszusammenarbeit mit indigenen Völkern" in Lateinamerika erfolgreich durchgeführt werden könnte.

Yuri Lotman (1922-1993) was one of the most prominent and influential scholars of the twentieth century working in the Soviet Union. A co-founder of the Tartu-Moscow school of semiotics, he applied his mind to a wide array of disciplines, from aesthetics to literary and cultural history, narrative theory to intellectual history, cinema to mythology. This collection provides a stand-alone primer to his intellectual legacy in both semiotics and cultural history. It includes new translations of some of his major pieces as well as works that have never been published in English. The collection brings Lotman into the orbit of contemporary concerns such as gender, memory, performance, world literature, and urban life. It is aimed at students from various disciplines and is augmented by an introduction and notes that elucidate the relevant contexts. Inequality is currently gaining considerable attention in academic, policy, and media circles. From Thomas Piketty to Robert Putnam, there is no shortage of economic, sociological, or political analyses. But what does anthropology, with its focus on the qualitative character of relationships between people, have to offer? Drawing on current scholarship and illustrative ethnographic case studies, McGill argues that anthropology is particularly well suited to interrogating global inequality, not just within nations, but across nations as well. Brief, accessibly written, and peppered with vivid ethnographic examples that bring contemporary research to life, *Global Inequality* is an introduction to the topic from a unique and important perspective. The most comprehensive guide to transcultural nursing in global settings, covering pain management, mental health therapies, child-rearing practices, certification, and much more. Features comparisons of western and non-western cultures, and information on multiple cultures of urban USA. In

Building God's Kingdom Karina Hestad Skeie analyzes Malagasy influence on the nineteenth century Norwegian mission in highland Madagascar. Exploring the encounters' material, spatial and symbolic aspects, the study reveals the complex dynamics of mission encounters. Robin E. Sheriff spent twenty months in a primarily black shantytown in Rio de Janeiro, studying the inhabitants's views of race and racism. How, she asks, do poor African Brazilians experience and interpret racism in a country where its very existence tends to be publicly denied? How is racism talked about privately in the family and publicly in the community--or is it talked about at all?

Global Entertainment Media offers a unique perspective on entertainment media worldwide. As one of the first comprehensive books to address entertainment mass media worldwide, it addresses students as TV watchers and takes them to new places, both geographically and intellectually. Editor Anne Cooper-Chen has gathered an international group of scholars to explore such concepts as psychology, gratifications, and effects of media entertainment and its relation to national cultures, as well as to discuss the business of international TV trade by transnational media corporations. In this volume, experts discuss the content, audiences, and cultural and legal aspects of their respective countries, all of which are major TV markets. The country-specific chapters draw on the individual insights, expertise, and currency of 10 resident authors. Contributions represent every hemisphere of the globe, offering detailed examinations of media entertainment in United Kingdom, Germany, Egypt, Nigeria, South Africa, India, Japan, China, Brazil, and Mexico. The two concluding chapters provide cross-national case studies that look at familiar TV experiences--The Olympics and the "Who Wants to Be a Millionaire" show--in global and novel ways. Global Entertainment Media is intended for students in international media, comparative media, cross-cultural communication, and television studies, and it also has much to offer scholars and researchers in entertainment media.

Environmental pollution is a concern of many people in Egypt and the world in general. People and Pollution is a study of how Egyptians in particular understand environmental problems and what their roles are in the solutions. This original study is based on extensive field research with both academic and policy relevance. The uniqueness of the book comes from its focus: instead of the usual approach of analyzing policy and measurements, this text seeks to understand how the people themselves, often the objects of policy, understand their environment and their own actions. An interesting finding from the research lies in the focus of Egyptian concerns. Rather than the global perspective (the depletion of the ozone layer, protection of coral reefs and rainforests, and so on) that is common in the West, Egyptians are mainly concerned with matters of immediate environmental degradation, such as garbage, sewage, dirty streets, and noise pollution. In addition, the researchers have found that people are often able to effect changes themselves through cooperation with neighbors, thus bypassing the 'official' channels of redress such as NGOs and local government officials. The difference in focus of concern and courses of action may be extrapolated to many Third World or developing nations, and leads to provocative questions regarding policymaking for public participation in future environmental campaigns. Descriptive views from the authors, eloquent and moving testimony from members of the community, and clear statistical analysis of the findings make this book a highly readable text. People and Pollution is a pioneering and important work that should be consulted by environmentally

concerned readers, students, and policymakers alike. Can today's college students confront race relations issues directly and make positive changes? Yes, they can. This book provides students with a fresh, practical approach to address these serious issues—as individuals and as members of groups—and set off a new positive revolution in race and ethnic relations. • Presents brand-new race and ethnic relations solution strategies for college students and universities in the United States • Carefully investigates several theoretical frameworks to provide readers with a better understanding of the numerous issues associated with race relations • Discusses a number of culturally sensitive topics associated with race and ethnic relations, such as race and intelligence, affirmative action programs, discrimination, Black Lives Matter, and immigration policies Focused on the appreciation of anthropology, the new edition of *Cultural Anthropology: Appreciating Cultural Diversity* offers an up-to-date holistic introduction to cultural anthropology. Key themes of appreciating the experiences students bring to the classroom, appreciating cultural diversity, and appreciating the field of anthropology are showcased throughout the text. In this edition, *Understanding Ourselves* chapter openers and *Through the Eyes of Others* boxes show how anthropology helps us understand ourselves. New *Appreciating Diversity* boxes focus on the various forms of human biological and cultural diversity. *Appreciating Anthropology* boxes are also new to the text and focus on the value and usefulness of anthropological research and approaches. This work suggests that it is possible to maintain that Paul had a lively interest in the salvation of the individual, without having to revert to traditional Lutheran interpretations of the text. It focuses on three important texts in Romans. This book examines how Gilberto Freyre's notion of *mestiçagem* (race mixing) became the overwhelmingly dominant narrative of national identity in twentieth-century Brazil. It will be of interest to scholars and students interested in Brazil, Latin America, race, nationalism, national identity, and popular culture.

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